

Sarah Reiff Conell

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Education

- 2015- PhD candidate, History of Art and Architecture, University of Pittsburgh
Pittsburgh, PA.
Dissertation Title: “Replicating the Miraculous: Tracing Agency in Early Modern Southern
Germany, 1400-1600”
Committee: Christopher Nygren (advisor), Shirin Fozi, Alison Langmead, and Shira Brisman
M.A. awarded in 2017 (advisor: Christopher J Nygren; second reader: Shirin Fozi)
M.A. Paper: “Traces of the Virgin: Agency and the Miraculous Cult in Regensburg”
- 2011-13 BA with highest honors, Art History, University of Texas at Austin
Austin, TX
Honors Thesis: “Santa Maria della Spina, Reliquary of Reliquary: a Riparian Oratory in
Trecento Pisa”
- 2008-10 Associate of Arts, San Antonio College, San Antonio, TX

Professional Experience

- 08/2017- Project Manager, Itinera, Visual Media Workshop, University of Pittsburgh
04/2018 Supervised undergraduate research assistants, normalized data entries from previous years, and
translated historical sources into entries included in the database.
Supervisor: Alison Langmead
- 06/2017- Paid Summer Intern, National Gallery of Art, Washington DC
08/2017 Department of Old Master Prints and Drawings
Collaborated on departmental summer projects, engaged in bi-weekly museum seminar program,
and met with various academic and museum professionals.
Supervisor: Jonathan Bober
- 01/2017- Graduate Intern, University Art Gallery, University of Pittsburgh
05/2017 Selected and implemented suitable storage for the early modern collection of works on paper and
assisted in organizing the conservation of eighteen late medieval and early modern stained glass
panels from the permanent collection.
Supervisor: Isabelle Chartier
- 08/2012- Preservation Intern, Landmarks Preservation Guild, Austin, TX
05/2013 Examined and maintained condition reports for assigned works on loan from the
Metropolitan Museum of Art.
Supervisor: Nisa J. Mason
- 01/2010- Education Department Intern, The McNay Art Museum, San Antonio, TX
05/2010 Created materials for department, organized speakers and school groups for museum
events, organized and input search terms collected from students onto website. Supervisor:
Katharine E. Carey

Fellowships/Grants/Awards

- 2019 Dietrich A&S Graduate Student Organization Travel Grant, University of Pittsburgh, PA
Dietrich A&S PBC Travel Grant, University of Pittsburgh, PA
Dean's Academic Year Travel Grant, University of Pittsburgh, PA
- 2018 SITSA (Summer Institute for Technical Studies in Art), Harvard Art Museum, Cambridge, MA
Dietrich Summer Research Travel Grant, University of Pittsburgh, PA
Dean's Academic Year Travel Grant, University of Pittsburgh, PA
Newberry Renaissance Consortium Grant, Chicago, IL
- 2017 Kress-Murphy Foundation Scholarship, Los Angeles, CA
James and Susanne Wilkinson Research Prize for Outstanding Scholarship on Topics in
 Pre-Modern Art, University of Pittsburgh, PA
Austrian Nationality Room Graduate Scholarship, Vienna, Austria
Friends of Frick Fine Arts Travel Grant, University of Pittsburgh, PA
Dean's Academic Year Travel Grant, University of Pittsburgh, PA
- 2016 DAAD Intensive Language Course Grant, Freiburg im Breisgau, Germany
Dean's Summer Research Travel Grant, University of Pittsburgh, PA
Dean's Academic Year Travel Grant, University of Pittsburgh, PA
Arts and Sciences Fellowship, Spring, University of Pittsburgh, PA
- 2015 Newberry Renaissance Consortium Grant, Chicago, IL
Dean's Academic Year Travel Grant, University of Pittsburgh, PA
Arts and Sciences Fellowship, Fall, University of Pittsburgh, PA

Conferences/Presentations/Papers

- 2018 Conference Presentation, Digital Art History: Methods, Practices, Epistemologies
Organized by: The Institute of Art History, University Computing Centre, and DARIA-HR,
Zagreb, Croatia
Paper: "Advancing and Adjusting: Lessons Learned from High-Turnover in a Collaborative Long-
Term Project"
- 2017 Public Talk, National Gallery of Art, Department of Old Master Prints and Drawings,
Washington DC
Title: "Print, Piety, and Privilege: Woodblocks from the Collection"
- 2016 Graduate Student Conference Presentation, Newberry Center for Renaissance Studies,
Chicago, Illinois
Paper: "Medieval Globalism in Passau Germany"
- 2013 Undergraduate Art History Research Symposium Presentation, The University of Texas at Austin,
Paper: "Reliquary of Reliquary: a Riparian Oratory in Trecento Pisa"

Professional Affiliations

The Renaissance Society of America, the Medieval Academy of America, the
College Art Association, and the International Center of Medieval Art

Languages

German: Advanced intermediate, Four semesters intensive university coursework (2011-2013); DAAD immersive summer program in Germany (2016)
Latin: Intermediate reading, Two semesters university coursework (2017-2018)
Italian: Novice reading, Summer Study-Abroad Course (2012)

Professional Service

2017-2018 Lead Organizer, “Motivating Monuments: Defining Collective Identities in Public Spaces,” History of Art and Architecture Graduate Student Symposium, University of Pittsburgh

Museum Studies Committee Graduate Representative,
History of Art and Architecture Department, University of Pittsburgh

2016-2017 Subsection Coeditor, *Contemporaneity* Graduate Student Journal, University of Pittsburgh

2015- 2016 Vice President, History of Art and Architecture Graduate Student Organization, University of Pittsburgh

Projects

[2019] Project Associate
Getty Advanced Workshop in Network Analysis + Digital Art History

2018 Creator
Wonderful Knowledge: Replicating Visual Knowledge, a digital exhibition created using Scalar as part of comprehensive exams.

2016 Research Associate
“Sustaining MedArt”, *Socio-Technical Sustainability Roadmap*, Visual Media Workshop at the University of Pittsburgh, <http://sustainingdh.net>.

Project Co-Creator
Accounting for the Arts: Sculpture and Patronage at Versailles, co-created with Clarisse Fava-Piz using Excel and Raw to visualize information from early modern royal ledgers.

2015 Creator
Mapping Holy Blood, online map of relics of Christ’s Blood created using Google Fusion Tables.

Skills

Web Design and Development: WordPress, TimelineJS, Scalar
Mapping and Visualization: Google Fusion Tables, Raw
Collaboration: Asana, Slack, Google Drive
Programming: Python, Cypher
Database Management: TMS, Collective Access, Microsoft Excel, Adobe Bridge, Neo4J