

# Sarah Reiff Conell

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[sarahreiffconell.com](http://sarahreiffconell.com)

## Education

- 2017-            PhD candidate, History of Art and Architecture, University of Pittsburgh; Pittsburgh, PA.  
Dissertation Title: “Replicating the Miraculous: Tracing Agency of the Virgin in the  
Germanic South, 1400-1600”  
Committee: Christopher Nygren (advisor), Shirin Fozi, Alison Langmead, and Shira Brisman
- 2015-17        MA, History of Art and Architecture, University of Pittsburgh; Pittsburgh, PA.  
M.A. Paper Title: “Traces of the Virgin: Agency and the Miraculous Cult in Regensburg”  
(advisor: Christopher J Nygren; second reader: Shirin Fozi)
- 2011-13        BA with highest honors, Art History, University of Texas at Austin; Austin, TX.  
Honors Thesis: “Santa Maria della Spina, Reliquary of Reliquary: A Riparian Oratory in  
Trecento Pisa”
- 2008-10        Associate of Arts, San Antonio College; San Antonio, TX

## Projects

- 2019            Project Associate  
Getty Advanced Workshop in Network Analysis + Digital Art History, [sites.haa.pitt.edu/na-dah/](http://sites.haa.pitt.edu/na-dah/)
- 2018            Creator  
*Wonderful Knowledge: Replicating Visual Knowledge*, a digital exhibition created using Scalar as part of  
comprehensive exams, [sarahreiffconell.com/wonderful-knowledge/](http://sarahreiffconell.com/wonderful-knowledge/)
- 2016            Research Associate  
“Sustaining MedArt”, *Socio-Technical Sustainability Roadmap*, Visual Media Workshop at the University  
of Pittsburgh, [sustainingdh.net](http://sustainingdh.net).  
  
Project Co-Creator  
*Accounting for the Arts: Sculpture and Patronage at Versailles*, co-created with Clarisse Fava-Piz using  
Excel and Raw to visualize information from early modern royal ledgers,  
[sarahreiffconell.com/comptes-des-batiments-du-roi-sous-le-regne-de-louis-xiv/](http://sarahreiffconell.com/comptes-des-batiments-du-roi-sous-le-regne-de-louis-xiv/)
- 2015            Creator  
*Mapping Holy Blood*, online map of relics of Christ’s Blood created using Google Fusion Tables,  
[sarahreiffconell.com/digital-projects/sacred-spatter/](http://sarahreiffconell.com/digital-projects/sacred-spatter/)

## Selected Fellowships/Grants/Awards

- 2019            Gilboa Student Travel Grant, Jewish Studies, University of Pittsburgh, PA  
Dietrich A&S Graduate Student Organization Travel Grant, University of Pittsburgh, PA  
Dietrich A&S PBC Travel Grant, University of Pittsburgh, PA  
Dean’s Academic Year Travel Grant, University of Pittsburgh, PA

- 2018 SITS (Summer Institute for Technical Studies in Art), Harvard Art Museum, Cambridge, MA  
Dietrich Summer Research Travel Grant, University of Pittsburgh, PA  
Dean's Academic Year Travel Grant, University of Pittsburgh, PA  
Newberry Renaissance Consortium Grant, Chicago, IL
- 2017 Kress-Murphy Foundation Scholarship, Los Angeles, CA  
Austrian Nationality Room Graduate Scholarship, Vienna, Austria  
Friends of Frick Fine Arts Travel Grant, University of Pittsburgh, PA  
James and Susanne Wilkinson Research Prize for  
Outstanding Scholarship on Topics in Pre-Modern Art, University of Pittsburgh, PA
- 2016 DAAD Intensive Language Course Grant, Freiburg im Breisgau, Germany  
Dean's Summer Research Travel Grant, University of Pittsburgh, PA  
Dean's Academic Year Travel Grant, University of Pittsburgh, PA  
Arts and Sciences Fellowship, Spring, University of Pittsburgh, PA
- 2015 Newberry Renaissance Consortium Grant, Chicago, IL  
Dean's Academic Year Travel Grant, University of Pittsburgh, PA  
Arts and Sciences Fellowship, Fall, University of Pittsburgh, PA

### **Conferences/Presentations/Papers**

- 2020 Gallery Talk with Chief Curator Jose Diaz, *Andy Warhol: Revelation*  
Warhol Museum, Pittsburgh, PA
- 2019 Public Presentation, Team 1, Coding Our Collection: Datathon  
National Gallery of Art, Washington DC  
Talk: "Seeing with Machines: Collections Within (and Beyond) the Walls of the  
National Gallery of Art"
- 2018 Conference Presentation, Digital Art History: Methods, Practices, Epistemologies  
Organized by: The Institute of Art History, University Computing Centre, and DARIA-HR,  
Zagreb, Croatia  
Paper: "Advancing and Adjusting: Lessons Learned from High-Turnover in a Collaborative  
Long-Term Project"
- 2017 Public Talk, National Gallery of Art, Department of Old Master Prints and Drawings,  
Washington DC  
Title: "Print, Piety, and Privilege: Woodblocks from the Collection"
- 2016 Graduate Student Conference Presentation, Newberry Center for Renaissance Studies,  
Chicago, Illinois  
Paper: "Medieval Globalism in Passau Germany"

### **Professional Experience**

- 08/2019-  
[04/2020] Graduate Student Participant, Mellon Foundation Sawyer Seminar, University of Pittsburgh  
Information Ecosystems: Creating Data (and Absence) from the Quantitative to the Digital Age.  
Designed materials and created public facing content including podcasts and blog posts in  
collaboration with other fellow cohort members.

- 08/2017-04/2018 Project Manager, Itinera, Visual Media Workshop, University of Pittsburgh  
Supervised undergraduate research assistants, normalized data entries from previous years, and translated historical sources into entries included in the database.  
Supervisor: Alison Langmead
- 06/2017-08/2017 Paid Summer Intern, National Gallery of Art, Washington DC  
Department of Old Master Prints and Drawings  
Collaborated on departmental summer projects, engaged in bi-weekly museum seminar program, and met with various academic and museum professionals.  
Supervisor: Jonathan Bober
- 01/2017-05/2017 Graduate Intern, University Art Gallery, University of Pittsburgh  
Selected and implemented suitable storage for the early modern collection of works on paper and assisted in organizing the conservation of eighteen late medieval and early modern stained glass panels from the permanent collection.  
Supervisor: Isabelle Chartier
- 08/2012-05/2013 Preservation Intern, Landmarks Preservation Guild, Austin, TX  
Examined and maintained condition reports for assigned works on loan from the Metropolitan Museum of Art.  
Supervisor: Nisa J. Mason
- 01/2010-05/2010 Education Department Intern, The McNay Art Museum, San Antonio, TX  
Created materials for department, organized speakers and school groups for museum events, organized and input search terms collected from students onto website. Supervisor: Katharine E. Carey

## Professional Service

- 2017-2018 Lead Organizer, “Motivating Monuments: Defining Collective Identities in Public Spaces,” History of Art and Architecture Graduate Student Symposium, University of Pittsburgh  
  
Museum Studies Committee Graduate Representative,  
History of Art and Architecture Department, University of Pittsburgh
- 2016-2017 Subsection Coeditor, Contemporaneity Graduate Student Journal,  
University of Pittsburgh
- 2015- 2016 Vice President, History of Art and Architecture Graduate Student Organization,  
University of Pittsburgh

## Languages

- German: Advanced intermediate, Four semesters intensive university coursework (2011-2013); DAAD immersive summer program in Germany (2016)
- Latin: Intermediate reading, Two semesters university coursework (2017-2018)
- Italian: Novice reading, Summer Study-Abroad Course (2012)

## Professional Affiliations

The Renaissance Society of America, the Medieval Academy of America, the College Art Association, and the International Center of Medieval Art